

CODOX Project

Logan House, Class of 2018

This summer, my work went in a different direction than I originally planned. After rethinking my Fellowship project and being offered some unique opportunities in the Bowdoin Art Department, I ultimately decided to revisit the CODOX project during senior studio next year. This summer I have continued to work my portfolio creating more figurative pieces in a series exploring crowds and social settings.

In, I was enabled to witness the stress, excitement, and anxiety surrounding that time from a removed perspective and am excited to make more pieces representing that. After building, stretching, and preparing my own canvases, I ultimately completed two large pieces exploring those ideas, while also examining how angularity and abstracting can contribute to the tension and complexity in how figures interact with one another and the viewer. I also had the opportunity to be showcased in a Bowdoin News article about my work this summer.

In addition to this portfolio work, I was able to work